

FLASH IN THE PAN

STEVE LUKATHER

♩ = 124

INTRO

1 2 3 4 5 6 7 8

The intro consists of 8 measures. The guitar part (top staff) is in 4/4 time and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass part (bottom staff) contains a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3.

A VERSE

9 10 11 12 13 14 15 16 17 18

The verse consists of 10 measures (9-18). The guitar part (top staff) contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4. The bass part (bottom staff) contains a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3.

A VERSE 2

19 20 21 22 23 24 25 26 27 28

Verse 2 consists of 10 measures (19-28). The guitar part (top staff) contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4. The bass part (bottom staff) contains a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3. The notation ends with a double bar line and a final note on the guitar staff.

B PRE - CHORUS

29 30 31 32

The pre-chorus consists of 4 measures (29-32). The guitar part (top staff) contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4. The bass part (bottom staff) contains a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3. The notation includes a key signature change to F major (F#) and a capo change to 2nd fret (2).

33 34 35 36

The pre-chorus continues with 4 measures (33-36). The guitar part (top staff) contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4. The bass part (bottom staff) contains a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3. The notation includes a key signature change to E major (E#) and a capo change to 3rd fret (3).

CHOEUS

A5 C D A5 F#G#2 C/E G

37 38 39 40

3 5 4 3 3 5 3 / 4 2

41 **A5** 42 43 44

(2)

[illegible]

Q INTERLUDE

[illegible]

A VERSE 3

55 56 57 58 59 60 61 62

2
1
1

8 PRE - CHORUS 2

63 **F7** 64 65 **D7** 66

1 2 2 2 1 1 2 2 2 5 5 5 5 5 5 5 5 2 1

67 **F7** 68 69 **E5** 70

CHORUS 2

71 **A5** **C** **D** **A5** **F#sus2** **C/E** **G** 72 73 74

75 **A5** 76 77 78

79 **F7** **E5** 80 81 12

82 83 84 85 86 87 88 89 90

PRE - CHORUS 3

91 **F7** 92 93 **D7** 94

95 **F7** 96 97 **E5** 98

CHORUS 3

99 100 101 102

A5 **C** **D** **A5** **F#sus2** **C/E** **G**

103 104 105 106

A5

CHORUS 4

107 108 109 110

A5 **C** **D** **A5** **F#sus2** **C/E** **G**

111 112 113 114

A5

115 **F7** 116 **E5**

INTERLUDE 2

117	118	119	120

OUTRO SOLO

A **D/F#** **A** **C** **D**

121 122 123 124

A **D/F#** **A** **C** **D**

125 126 127 128

A **D/F#** **A** **C** **D**

129 130 131 132

A **D/F#** **A** **C** **D**

133 134 135 136

137 **A** $\frac{1}{4}$ 138 **D/F#** **A** $\frac{1}{4}$ 139 **C** **D** **AM7** 140

141